

FORM NO. 209, 10-24-06.

# EDISON FILM

## THE WATERMELON PATCH

TRADE MARK  
*Thomas A. Edison*



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## THE WATERMELON PATCH

No. 6211. Code Vastwoelen. Length 725 ft. A \$108.75

The opening scene shows a typical Southern watermelon patch with the customary scarecrow figures scattered among the vines. A number of darkies are seen sneaking through the vines and picking out the best melons. While thus engaged the scarecrows throw off their outer garments and give the alarm. They all seize what melons they can lay their hands on and scamper off, with the skeletons in close pursuit.

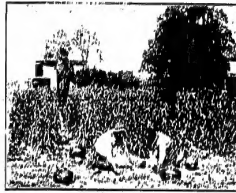
In their haste to get away from the skeletons, one darkie falls and drops a melon, but does not stop to recover it.

The chase leads through fields and over fences with some of the "coons" still clutching their melons.

In order to avoid the risk of breaking the melons while climbing the fence they dexterously roll them under the lower rail and secure them again on reaching the other side.

Entering some woods the pillagers succeed in eluding their pursuers by hiding among the trees while the skeletons continue down the road. As soon as the skeletons have passed, the darkies sneak out and retrace their steps through the woods until they reach a cabin, where the parson and a number of friends and neighbors are gathered. To the music of banjos and bones all hands are making merry. When the picture was taken they were in the midst of a rick-a-walk, which was followed by buck and wing and other styles of negro dancing.

Subtly the door is thrown open and in come the men with the melons, which are thrown on the floor, this being the quickest way of opening and serving them up. Banjos and fiddles are then brought and the whole company sit down and proceed to enjoy the



melons as only Southern "coons" can. The next scene shows a close view of two boys who seem to think eating watermelon the only pleasure in life. Their actions are very realistic and the facial expressions most amusing.

We now revert to the scene in the woods where the melon thieves eluded the skeletons. The pursuers have warned the farmers, who appear with a pack of large bloodhounds and the dogs soon get on the scent, which leads up to a cabin. The farmers, who have been following the trail of the bloodhounds, now arrive and proceed to nail up all the doors and windows. One of them climbs up to the roof and places a large cover over the top of the chimney. It is evidently their plan to smoke the merry-makers out.

The next scene shows the interior of the cabin. They are still busy with the melons, but several get quite uneasy when they hear the nailing and boarding up of the house. The smoke is now seen settling around them and they are seized with violent fits of sneezing, and the entire company of merry-makers become thoroughly frightened.

They at once start an investigation and all hands make a mad rush to escape from the building, only to find themselves locked in. After numerous attempts a large negro in bodily shape of head first through one of the windows. The closing scene shows the darkies coming out of the building in all manner of ways and each is given a parting remembrance by the farmers, in the shape of a kick or a clout over the head to vary the monotony.

All of the watermelon thieves are genuine negroes, and the action throughout the entire picture is all the photographic operators are all that can be desired. The picture will make a sure hit everywhere.



### EDISON PROJECTING KINETOSCOPE. EXHIBITION MODEL.

Price \$115.00.

Catalogue No. K 15000. Code *Unfardle*.

Net weight, complete, 70 lbs.; without Rheostat, 55 lbs.; gross weight, 120 lbs. Dimensions when set up ready for operation: Length, 3 feet 9 inches; width, 11 inches; height, 16 inches. Dimensions of packing case: 55 x 14 x 22 inches.

#### Equipment.

Hand Power Mechanism in Quartered Oak Cabinet.  
Reel Hanger with Re-winding Crank, Gear and Reel Shaft with Pinion.  
Take-up Device.  
Two-inch Reels.  
Large base board, with Clamp Casting complete.  
Lamp House complete with Lamp House Housings.  
Arc Lamp and base.  
Eccentric Hubler Post for Calcium Burners.  
Rasch Iron Cone and Slide Carrier Frame.  
Double Slide Carrier.  
Extra Quality Condensing Lens.  
No. 2 Objective Lens for motion pictures.  
Stereoscon Attachment, including No. 2 A Objective Lens.  
Knife Switch for Electric Current and connection from Lamp to Rheostat.  
Adjustable Rheostat for 25 or 110 volts alternating current or 110 volts direct current.

#### Exhibition Model without Take-up Device.

Price \$105.00.

Catalogue No. K 15001. Code *Unfardle*.

#### Exhibition Model without Stereoscon Attachment.

Price \$105.00.

Catalogue No. K 15002. Code *Unfardle*.

#### Exhibition Model without Take-up Device and Stereoscon Attachment.

Price \$90.00.

Catalogue No. K 15003. Code *Unfardle*.

### EDISON PROJECTING KINETOSCOPE. UNIVERSAL MODEL.

Price \$75.00.

Catalogue No. K 14000. Code *Unfardle*.

Net weight, complete, 46 lbs.; without Rheostat, 41 lbs.; gross weight, 110 lbs. Dimensions when set up ready for operation: Length, 2 feet 5 inches; width, 11 inches; height, 14 inches. Dimensions of packing case: 36 x 14 x 22 inches.

#### Equipment.

Hand Power Mechanism with Base Casting and Sliding Drive.  
Take-up Device and Reel Hanger.  
Two-inch Reels.  
Eccentric Hubler Post for Calcium Burners.  
Lamp House complete with Lamp House Housings.  
Arc Lamp and base.  
Eccentric Hubler Post for Calcium Burners.  
Rasch Iron Cone and Slide Carrier Frame.  
Double Slide Carrier.  
Extra Quality Condensing Lens.  
No. 2 Objective Lens.  
Stereoscon Attachment including casting for holding half size Objective, adapter for holding quarter size Objective and No. 2 Objective Lens.  
Knife Switch for Electric Current and connection from Lamp to Rheostat.  
Adjustable Rheostat for 25 or 110 volts alternating current or 110 volts direct current.

#### Universal Model Motion Picture Mechanism.

Price \$50.00.

Catalogue No. K 14001. Code *Unfardle*.

#### Equipment.

Hand Power Mechanism with Base Casting and Sliding Drive.  
Take-up Device and Reel Hanger.  
Two-inch Reels.  
Eccentric Hubler Post for Calcium Burners.  
Lamp House complete with Lamp House Housings.  
Arc Lamp and base.  
Eccentric Hubler Post for Calcium Burners.  
Rasch Iron Cone and Slide Carrier Frame.  
Double Slide Carrier.  
Extra Quality Condensing Lens.  
No. 2 Objective Lens.  
Stereoscon Attachment including casting for holding half size Objective, adapter for holding quarter size Objective and No. 2 Objective Lens.  
Knife Switch for Electric Current and connection from Lamp to Rheostat.  
Adjustable Rheostat for 25 or 110 volts alternating current or 110 volts direct current.